

	High Category	Strong Medium category	Low Medium category	Low category	
	Strong overall fit with FXO criteria/departmental priorities. Minimal development needs.	Good overall fit with FXO criteria/departmental priorities. Some development needs.	Some fit with FXO criteria/departmental priorities but weaker in comparison to others. Significant development needs.	Weak fit with FXO criteria/departmental priorities in comparison to others. Significant development needs.	
<b>Cross Artform</b>	Cove Park Greater Easterhouse Arts Company (Platform)  New Moves International Limited	<b>3</b> Ankur Arts Productions <b>Arts and Business</b>  Audience Business, The Gala Scotland Ltd Glasgow Grows Audiences Ltd  NVA (Europe) Ltd Sense Scotland The Edinburgh Mela Limited	<b>8</b> Aros (Isle of Skye) Ltd Out Of The Blue Arts & Education Trust  Voluntary Arts Scotland Woodend Arts Association Puppet Lab, The	<b>5</b> Artlink Central Dumfries and Galloway Arts Association Glenkens Community And Arts Trust Lyth Arts Centre North Edinburgh Arts Centre Scottish Academy of Asian Arts West Lothian Council	<b>7</b>
<b>Dance</b>		<b>0</b> Company Chordelia Dance House, The David Hughes Dance Productions Limited <b>Goat Media Ltd</b> Indepen-dance  Plan B Collaborative Theatre Ltd Stammer Productions	Scottish Traditions of Dance <b>7</b> Trust	<b>1</b> X Factor Dance Company	<b>1</b>
<b>Drama</b>	Catherine Wheels Theatre Company  Grid Iron Theatre Company Ltd  Mull Theatre  Promote-YT (Scotland) Scottish Community Drama Association Stellar Quines Vanishing Point Theatre Company Ltd  Visible Fictions Theatre Company	<b>8</b> Byre Theatre of St Andrews Limited Birds of Paradise Theatre Company <b>Communicado Productions Limited</b> Cumbernauld Theatre Trust Limited  <b>PlaywrightsÆ Studio, Scotland</b> <b>Solar Bear</b>  Lung Ha's Theatre Company  Mischief La-Bas North East Arts Touring  Wee Stories Theatre For Children	<b>10</b> Benchtours Productions Ltd Borderline Theatre Company Limited  Giant Productions Ltd.  Pitlochry Festival Theatre Theatre Workshop Edinburgh Limited Vox Motus Magnetic North Theatre Productions Ltd	7:84 Theatre Company (Scotland) Ltd  Dogstar Theatre Suspect Culture Theatre Company	<b>3</b>
<b>Literature</b>	Dub Busters (Itchy Coo) Edinburgh Unesco City of Literature Trust Ltd Moniack Mhor Limited Publishing Scotland	<b>4</b>	Scots Language Resource <b>0</b> Centre Scottish Language Dictionaries	<b>2</b>	<b>0</b>
<b>Music</b>	Arika Heavy Industries Limited  Glasgow Cultural Enterprises Ltd  Hebridean Celtic Festival  Hebrides Ensemble  Live Music Now! (Scotland)  Scottish National Jazz Orchestra  Sound St Magnus Festival Limited Stirling Council (Tolbooth)	<b>9</b> <b>Cappella Nova Limited</b>  Dunedin Concerts Trust Edinburgh Contemporary Arts Trust  Enterprise Music Scotland Limited <b>Queens Hall (Edinburgh) Limited, The</b>  Drake Music Project Scotland Making Music - National Federation of Music Societies Theatre Cryptic	Edinburgh International Jazz <b>8</b> & Blues Festival  Sounds Of Progress  Scots Music Group  Assembly Direct Limited  Paragon Ensemble Limited	Traditional Music & Song <b>5</b> Association	<b>1</b>
<b>Visual Arts</b>	Artists Collective Gallery Limited Photography Workshop (Edinburgh) Ltd (Portfolio)  Royal Botanic Garden Edinburgh Scottish Sculpture Workshop Limited Talbot Rice Gallery	<b>5</b> Culture And Sport Glasgow (Glasgow International)  <b>Deveron Arts</b> Edinburgh Printmakers Workshop & Gallery Edinburgh Sculpture Workshop Limited Highland Print Studio Stills Ltd The Common Guild Transmission Gallery	<b>8</b> Map Magazine Limited, The  New Media Scotland	Culture And Sport Glasgow <b>2</b> (GOMA)  Fife Arts Co-Operative	<b>2</b>
<b>TOTALS</b>	<b>HIGH PRIORITY 29</b>	<b>MEDIUM PRIORITY - STRONG 41</b>	<b>MEDIUM PRIORITY - LOW 22</b>	<b>LOW PRIORITY 14</b>	

Organisations in the High/Strong Medium priority categories are recommended for funding with the exception of those highlighted in gray. Those highlighted have a good overall fit with FXO criteria to merit strong medium priority but are relatively lower in comparison to other applications because of the issues identified in the assessment. In the context of very strong competition within a limited budget, it is not possible to support all strong medium rated applications and in the final mediation and prioritisation, those highlighted in gray are not recommended for funding.