



**Council / Committees workshop**

**Strategic Review  
12 Manor Place - 20 April 2005**

**Agenda (Revised 19.4.05)**

**Purpose:**

- to test the thinking and ambitions outlined in the optimum and radical scenarios, before we go into the consultation phase
- to identify and explore over arching themes and priorities including education and audience development
- to seek Council & Committees' approval for the proposals at this stage that will be tested with colleagues in the sector

**9.00 am**

**Briefing:**

Workshop chairs – by Morag (*Jim's office*)

Officers (Workshop Recorders) – by Carol/Jim (*Carol's office*)

**9.15am**

**Session 1 - Introducing broader scenarios (*Meeting Room*)**

9.15am

Workshop format & desired outcomes – Graham Berry, Director  
Cross Council priorities

9.30am

Education – Joan Parr, Head of Education

9.45am

Audience Development – Fiona Sturgeon, Head of Audience  
and Organisational Development

10.00am

Questions

**10.15am**

Coffee Break

**10.30am -  
12.30pm**

**Session 2 – Testing the optimum and radical scenarios**

6 x individual groups test scenarios as per attached table  
(*Managers' own rooms*)

1. Look at scenarios in detail to test, question and challenge the visions prior to a process of wider consultation

Questions prepared in advance by members of the groups

2. Identify overarching themes that may suggest some higher level priorities

Each group is chaired by nominated Council/Committee member

Officers will record the key comments, issues, and challenges raised on the scenarios.  
Immediately following the session, each officer will prepare a formal statement for the Chairman's briefing.

**12.30pm - 1.00pm**      **Lunch (*Meeting Room*)**

**1.00pm- 2.00pm**      **Session 3 - Groups discuss the scenarios and the bigger themes**

Creative Arts grouping – chaired by Dale – Morag (recorder) (**Meeting room**)  
Performing Arts grouping – chaired by Joanna – Jim (recorder) (**RICS room**)  
Arts Managers grouping – Iain (recorder) (**Jim's room**)

Individual groups convene as Committee groups to discuss the scenarios and the bigger themes without artform heads and officers involved.

Artform Managers form their own group.

Each group to identify emerging corporate themes, issues and challenges

3 statements will be produced by the recorders for the Chairman's briefing (one from each group)

**2.00pm – 2.30pm**      Arts Managers join their respective CA /PA groups

Continue the dialogue – discussing findings from the group sessions and seek points for clarification before the final plenary session.

**2.30pm**      Tea/coffee break

**2.45pm**      **Chairman's briefing (*Graham's office*)**

During the break all workshop recorders meet with Richard Holloway and Graham to feedback and present their statement sheets.

**3.00pm**      **Session 4 – Plenary (*Meeting room*)**

**Cross Council themes and emerging priorities**

Led by Richard Holloway and Graham Berry and informed by feedback from the workshop groups

**4.00pm**      **Session 5 – Agreement and next steps**

**4.30pm**      **End**

Carol Warner  
Arts Development

19 April 2005

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- Each group will be chaired by Council member,
- recorded by an officer,
- and we will ask a Council or Committee member to identify overarching themes.
- Participants are also asked to prepare 2/3 questions that arise for them from reading the art form narratives, to contribute in the workshop group.

### Session 2 - workshop groups

	Crafts	Dance	Drama	Literature	Music	Visual Arts & Area Development
Heads of Department	Helen Bennett	Anita Clark	David Taylor	Gavin Wallace	Nod Knowles	Amanda Catto Caroline Docherty
Council Group chairs	Dale Idiens (chair)	Joanna Baker (chair)	Ben Twist (chair)	John Scott Moncrieff (chair)	Roy McEwan (chair) Bob Downes	chair tbc
Committee Performing Arts	Margaret O'Connor*	Sheila Allan	Grant Williams		Ronnie Gurr* David Wilkinson	Colin Greenslade Lynda Graham
Creative Arts						Catherine Woodford
Capital *						Mungo Campbell Hunterian Museum
Independent Advisor	Elizabeth Goring NMS	Steve Slater Senior Programmer Tramway	Julie Ellen Playwrights Studio	Faith Liddell Freelance	Tom Bancroft Musician & Caber Music	Jane Jeffrey An Tuireann
Officer (recorder)	Clare Hanna	Susan Hay	Jaine Lumsden	Jenny Attala	Carolyn Paterson	Maggie Maxwell /Gillian Shaw

**Apologies** : **Council** - Louise Mitchell, Arthur Cormack, Annie Marrs , Arthur Herman, John Mulgrew, Steve Grimmond, Jennifer Hawksworth

**Performing Arts Committee** - Matthew Lenton, John Evans, Ethelinda L-Johnstone

**Creative Arts Committee** - Phil Long\*, Carol Dunbar, Bob Grieve, Douglas Gifford, Katherine Pearson\*, **Capital Committee** – Penny Cousins, Neil Gillespie